

SYLLABUS (2025-2026)

CLASS: XI
SUBJECT: Painting

TEXTBOOKS:

1. Full mark (history of Indian art)
2. Practical (studio practice)

EXAMINATION	UNIT/ CHAPTER / TOPIC	SUBTOPICS	WEIGHTAGE (MARKS)
HALF YEARLY	Unit 1 Pre-Historic rock paintings and art of Indus Valley	<ul style="list-style-type: none"> • Pre-Historic Rock-Paintings Introduction • Introduction • Study and appreciation of following: Sculptures and Terra cottas • Study and appreciation of following Seal 	15
	Unit 2 Buddhist, Jain and Hindu Art	<ul style="list-style-type: none"> • General Introduction to Art during Mauryan, Shunga, Kushana(Gandhara and Mathura styles) and Gupta period • Study and appreciation of following Sculptures: • Introduction to Ajanta Location 	15
	Practical	<ul style="list-style-type: none"> ● Drawing with pencil shading and water colour (still life and nature study) ● Human figure composition ● Portfolio Assessment 	25 25 20
TOTAL MARKS	Theory - 30 Practical - 70		100

EXAMINATION	UNIT/ CHAPTER / TOPIC	SUBTOPICS	WEIGHTAGE (MARKS)
ANNUAL	Unit 3	<ul style="list-style-type: none"> Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century A.D.) Bronzes Artistic aspects of the indo-Islamic architecture 	10
	Temple Sculptures, Bronzes and Artistic aspects of Indo-Islamic architecture		20
	Previous chapters (Unit 1&2)		
	practical	<ul style="list-style-type: none"> Drawing with pencil shading and water colour still life Human figure composition Portfolio Assessment 	25 25 20
TOTAL MARKS	Theory - 30 Practical - 70		100