

SYLLABUS (2025-2026)

CLASS: XII
SUBJECT: Painting

TEXTBOOKS:

1. Full mark (history of Indian art)
2. Practical (studio practice)

EXAMINATION	UNIT/ CHAPTER / TOPIC	SUBTOPICS	WEIGHTAGE (MARKS)
HALF YEARLY	Unit 1 The Rajasthani	<ol style="list-style-type: none"> 1. Origin and Development 2. Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur 3. Main features of the Rajasthani School 4. Appreciation of the following Rajasthani paintings--- <p>Maru-Ragini</p> <p>Chaugan Players</p> <p>Krishna on swing</p> <p>Radha (Bani- Thani)</p> <p>Bharat Meets Rama at Chitrakuta</p>	15
	Pahari Schools of Miniature Painting	<ol style="list-style-type: none"> 1. Origin and development 2.Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal 3.Main features of the Pahari School 4. Appreciation of the following Pahari paintings: 	

		<p>Krishna with Gopis</p> <p>Krishna with Kinsmen Going to Vrindavana</p>	
	<p>Unit 2</p> <p>The Mughal</p> <p>Deccan Schools of Miniature Painting</p>	<p>1. Origin and development</p> <p>2. Main features of the Mughal School</p> <p>3. Appreciation of the following Mughal Paintings:</p> <p>Krishna Lifting Mount Govardhana Falcon on a Bird-Rest Kabir and Raidas Marriage Procession of Dara Shukoh</p> <p>1. Origin and development</p> <p>2. Main features of the Deccan School</p> <p>3. Appreciation of the following Deccan paintings:</p> <p>Hazrat Nizamuddin Auliya and Amir Khusro Chand Bibi Playing Polo (Chaugan)</p>	15
	Practical	<ul style="list-style-type: none"> ● Drawing water colour and poster colour introduction (still life and nature study) ● Human figure composition based on daily life ● Portfolio Assessment 	<p>25</p> <p>25</p> <p>20</p>
	TOTAL MARKS	Theory - 30 Practical - 70	100

EXAMINATION	UNIT/ CHAPTER / TOPIC	SUBTOPICS	WEIGHTAGE (MARKS)
ANNUAL	Unit 3 The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th century)	National Flag of India and the Symbolic significance of its forms and the colours. Introduction to the Bengal School of Painting (i) Origin and development of the Bengal School of Painting (ii) Main features of the Bengal School of Painting Appreciation of the following paintings of the Bengal school: (i) Journey's End – Abanindranath Tagore (ii) Shiv and Sati- Nandla Bose (iv) Radhika - M.A.R.Chughtai (v) Meghdoot - Ram Gopal Vijaivargiya Contribution of Indian artists in the struggle for National Freedom Movement.	15
	The Modern Trends in Indian Art Appreciation of the following contemporary (Modern) Indian Art	Paintings: (i) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma (ii) Mother and child – Jamini Roy (iii) Haldi Grinders - Amrita Sher Gill (iv) Mother Teresa - M.F.Husain Graphic - prints: (i) Children – Somnath Hore (ii) Devi – Jyoti Bhatt (iii) Of Walls - AnupamSud (iv) Man, Woman and Tree - K. Laxma Goud Sculptures: (i) Triumph of Labour - D. P. Roy chowdhury (ii) Santhal Family - Ramkinkar Vaij	15

		(iii) Cries Un - heard – Amar Nath Sehgal (iv) Ganesha - P.V. Janaki Ram	
	practical	<ul style="list-style-type: none"> ● Poster colour still life and nature study <p>Studies on the basis of exercises done in class XI with two or three objects and two draperies (in different colours) for background and foreground. Exercises in pencil with light and shade and in full colour from a fixed point of view.</p> <ul style="list-style-type: none"> ● Human figure composition based on daily life. Imaginative painting based on subjects from Life and Nature in water and poster colours with colour values. ● Portfolio Assessment <p>Record of the entire year's performance from sketch to finished product.</p>	25 25 20
TOTAL MARKS	Theory - 30 Practical - 70		100