



## CLASS VIII SESSION 2021-22 SYLLABUS PLANNER FOR JULY-SEPTEMBER

MONTH	ENGLISH	HINDI	MATH	SCIENCE	SOC. SCI	FRENCH	GERMAN	SANSKRIT
JULY	<p><b>NIGHTINGALE AND THE GLOWWORM (poem)</b></p> <p><b>Teaching Points:</b></p> <ol style="list-style-type: none"> <li>Theme of the poem</li> <li>Summarize the poem</li> <li>Poetic devices</li> <li>Reference to the context question</li> </ol> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>Central idea of the poem</li> <li>Multiple Choice Questions</li> <li>Graphic Organiser</li> <li>Reference to context questions</li> </ul>	<p><b>वसंत_</b></p> <p>१-दीवानों की हस्ती (कविता)</p> <p><b>व्याकरण_</b></p> <p>१-विलोम शब्द_ 1 से 20</p> <p>२-पर्यायवाची शब्द_ 1 से 20</p> <p>रचनात्मक लेखन</p> <p>१-संवाद लेखन</p> <p>२-नारा लेखन</p> <p>अपठित गद्यांश</p> <p>पिटारा -पाठ २- अपना - अपना भाग्य</p> <p>शिक्षण उद्देश्य</p> <p>१- कविता का रसास्वादन</p> <p>२- परोपकार ,आपसी सहयोग की</p>	<p><b>Cube and cube roots</b></p> <p><b>Teaching points:</b></p> <ol style="list-style-type: none"> <li>Cubes of numbers</li> <li>Finding Cube roots of given perfect cube numbers</li> <li>Finding a multiple or divisor to make the given number a perfect cube</li> <li>Finding Cube root by estimation</li> </ol> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>Oral questions</li> <li>Online Quiz using Quizizz or any other platform</li> <li>Reasoning</li> </ul>	<p><b>PHYSICS</b></p> <p><b>TOPIC: Force and pressure</b></p> <p><b>Teaching points:</b></p> <ul style="list-style-type: none"> <li>-Atmospheric pressure</li> </ul> <p>TOPIC: Friction</p> <p>Teaching points:</p> <ul style="list-style-type: none"> <li>-Factors affecting friction</li> <li>-Friction: a necessary evil</li> <li>-increasing and reducing friction</li> <li>-wheels reduce friction</li> <li>-Fluid friction</li> </ul> <p><b>CHEMISTRY</b></p> <p><b>Topic: Metals and Non Metals</b></p> <p><b>Teaching Points:</b></p> <ol style="list-style-type: none"> <li>Physical Properties of Metals and Non Metals</li> <li>Uses of Metals and Non Metals (continued)</li> </ol>	<p><b>HISTORY</b></p> <p><b>Ruling the Countryside</b></p> <p><b>SUBTOPICS:</b></p> <ol style="list-style-type: none"> <li>The Company Becomes the Diwan Crops for Europe</li> <li>The "Blue Rebellion" and After</li> <li>Colonial Agrarian policies, their effects on Peasants &amp; Landlords.</li> <li>Growth of commercial crops.</li> <li>Peasant</li> </ol>	<p><b>Topic: il est français?</b></p> <ul style="list-style-type: none"> <li>• Adjectives</li> <li>• Position of Adjectives</li> </ul> <p><b>Teaching points:</b></p> <ul style="list-style-type: none"> <li>• Use the adjectives in a sentence.</li> <li>• Describe the people and objects using adjectives.</li> </ul> <p><b>Assessment</b></p> <ul style="list-style-type: none"> <li>• Worksheets</li> </ul> <p><b>Exercises from the book.</b></p>	<ul style="list-style-type: none"> <li>• TOPIC Gesund leben</li> <li>• Imperativ</li> </ul> <p><b>Teaching points</b></p> <ul style="list-style-type: none"> <li>• Dürfen</li> <li>• Können</li> <li>• Conj ( weil)</li> <li>• Email schreiben</li> </ul> <p><b>Assessments</b></p> <ul style="list-style-type: none"> <li>• Workbook exercises</li> <li>• Worksheets</li> </ul>	<p><b>Topic:</b></p> <ul style="list-style-type: none"> <li>• क्रिकेट क्रीडक: - सचिन: तेंदुलकर: • स्वास्थ्य चक्रम्</li> </ul> <p><b>Teaching points:</b></p> <ul style="list-style-type: none"> <li>• पाठ में से लिये गये गद्यांशों</li> <li>• पर एक पद तथा पूर्णवाक्यों में उत्तर ,भाषिक कार्य।</li> </ul>

	<p><b>AFTER TWENTY YEARS (PROSE)</b></p> <p><b>Teaching Points:</b></p> <p>a) Title , Plot and Characters sketch b) Various Themes c) Keywords</p> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>Multiple Choice Questions</li> <li>Graphic Organiser</li> <li>Analytical Questions</li> </ul>	<p>भावना का विकास । ३- समाज के प्रति दायित्व का बोध । ४- नवीन शब्दों का ज्ञान , जैसे उल्लास , छककर , स्वच्छन्द आदि ।</p> <p><b>मूल्यांकन बिंदु</b></p> <p>पाठ में आए विषय पर प्रतिक्रिया लिखना । *चर्चा - मित्रता के कुछ दोहो पर । *लघु प्रश्न निर्माण के माध्यम से । *वाक्य प्रयोग - भिगमांगों , उल्लास , घूँट आदि । *कविता की कौन सी बात आपको अच्छी लगी ?</p>	<p>for problem solving during online sessions</p>	<p><b>Assessment:</b></p> <p>1) Quiz by quizziz. 2) Through worksheets containing multiple choice questions, Assertion Reasoning questions etc</p> <p><b>BIOLOGY:</b> <b>Topic: CROP PRODUCTION AND MANAGEMENT</b></p> <p>Teaching point:</p> <ul style="list-style-type: none"> <li>Weeds</li> <li>Irrigation</li> <li>Harvesting</li> <li>storage of grains</li> <li>Animal Husbandry</li> </ul> <p><b>Assessment:</b></p> <p>1) Quiz by quizziz. 2) Through worksheets containing multiple choice questions, Assertion Reasoning questions etc</p>	<p>revolts (Focus on Indigo Rebellion <b>Teaching Points:</b> 1) Colonial agrarian policies, their effects on peasants and landlords. 2) Growth of commercial crops. 3) Focus on indigo <b>POLITICAL SCIENCE</b> <b>Why do we need a Parliament?</b></p> <p><b>SUBTOPICS:</b></p> <ul style="list-style-type: none"> <li>Parliamentary form of Indian government</li> <li>Reasons behind adoption of universal adult franchise post-independence</li> <li>Major functions of the parliament.</li> </ul> <p><b>Teaching Points:</b></p> <ul style="list-style-type: none"> <li>Accountability of the government to the parliament.</li> <li>Role of Prime minister and features of parliament.</li> <li>Reason why parliamentary form of government in India.</li> </ul> <p><b>Assessment:</b> Including variety of</p>		<p><b>Assesment:</b></p> <ul style="list-style-type: none"> <li>कार्यपत्रिका में पाठाधारित अभ्यासकार्य ।</li> </ul>
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					<p>questions: -</p> <ul style="list-style-type: none"> <li>• Objective questions -short answer -long answer</li> <li>• Open ended questions based on critical and creative thinking.</li> <li>• Liveworksheets.com</li> </ul>			
<b>AUGUST</b>	<p><b>DESCRIPTIVE PARAGRAPH WRITING(Event description)</b></p> <p><b>Teaching Points:</b></p> <ol style="list-style-type: none"> <li>a) Format to be shared with students.</li> <li>b) Need for writing descriptive paragraph.</li> <li>c) Sample of event description.</li> <li>d) Practise questions.</li> </ol> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>• Learn the given format</li> <li>• Worksheet with practice questions on descriptive paragraph writing skills.</li> </ul> <p><b>TRANSITIVE &amp; INTRANSITIVE VERBS</b></p> <p><b>Teaching Points:</b></p>	<p><b>वसंत</b> १_ भगवान के डाकिये २_ क्या निराश हुआ जाए</p> <p><b>व्याकरण</b> १-मुहावरे 1 से 10 २_ लोकोक्तियां 1 से 10 ३- अलंकार - अनुप्रास पुनरुक्तिप्रकाश</p> <p><b>रचनात्मक लेखन</b> १- अनुच्छेद २- नारा लेखन ३- संवाद लेखन</p> <p><b>पिटारा_ पाठ-४ - सेर को सवा सेर</b></p> <p>*पाठ पढ़ने के पश्चात विद्यार्थी शुद्ध उच्चारण करते हुए पाठ में आए कम से</p>	<p><b>Understanding Quadrilaterals</b></p> <p><b>Teaching points :</b></p> <ol style="list-style-type: none"> <li>1) Classify Polygons</li> <li>2) Angle sum property of polygons</li> <li>3) Sum of the measures of the Exterior Angles of a Polygon</li> <li>4) Kind of Quadrilaterals: Trapezium, Kite, Parallelogram</li> <li>5) Properties of some special Parallelograms</li> </ol> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>• Online Quiz using Quizizz or other platforms</li> <li>• Perform maths lab activity</li> <li>• Aesthetic and precision skill</li> </ul>	<p><b>PHYSICS</b></p> <p><b>TOPIC: Sound</b></p> <p><b>Teaching points:</b></p> <ul style="list-style-type: none"> <li>- Sound is produced by a vibrating Body. - Sound produced by humans</li> <li>- Sound needs a medium for propagation</li> <li>- We hear sounds through our ears.</li> <li>- Amplitude, time period and frequency of a vibration</li> </ul> <p><b>Art integration activity:</b></p> <p>Explore various musical instruments used in folk music of Sikkim. Make a model of any one of them using available resources.</p> <p><b>CHEMISTRY</b></p> <p><b>Topic: Metals and Non Metals</b></p> <p><b>Teaching Points:</b></p> <ol style="list-style-type: none"> <li>1) Chemical Properties of Metals and non metals</li> </ol>	<p><b>GEOGRAPHY</b></p> <p><b>LAND, SOIL, WATER, NATURAL VEGETATION AND WILDLIFE RESOURCES</b></p> <p><b>SUBTOPICS:</b></p> <ul style="list-style-type: none"> <li>• Characteristics of land and climate</li> <li>• Factors determining land use.</li> <li>• Classification of land [types of land]</li> <li>• Reasons of land degradation/ over exploitation of land</li> <li>• Conservation of land resources</li> <li>• Natural Vegetation and Wildlife</li> <li>• Distribution of Natural Vegetation</li> <li>• Conservation of Natural Vegetation and Wildlife</li> </ul> <p><b>Teaching Points:</b></p> <p>Identify the importance of natural resources. Examine the factors affecting wildlife in India. Analyze the reasons</p>	<p><b>TOPIC:</b> La journée de Mme Lavigne.</p> <p><b>Subtopics</b></p> <ul style="list-style-type: none"> <li>• Quelle heure est-il?</li> <li>• Le vocabulaire.</li> </ul> <p><b>Teaching points:</b></p> <ul style="list-style-type: none"> <li>• Understand the concept of time in French.</li> <li>• Use time while framing a sentence.</li> <li>• Speaking skills will be improved.</li> <li>• Vocabulary will be improved.</li> </ul> <p><b>ASSESSMENT:</b></p> <ul style="list-style-type: none"> <li>• Quiz</li> <li>• Worksheet</li> <li>• Exercises from the book.</li> </ul>	<p><b>TOPIC</b></p> <ul style="list-style-type: none"> <li>• Was hast du für deine Gesundheit getan?</li> </ul> <p><b>Teaching points</b> Das perfect mit haben.</p> <p><b>Assessments</b></p> <ul style="list-style-type: none"> <li>• Worksheets</li> <li>• Workbook exercises</li> </ul>	<p><b>Topic:</b></p> <ul style="list-style-type: none"> <li>• अतिलोभः न कर्तव्यः</li> <li>• तुलसीपादपस्य आत्मकथा</li> <li>• अपठित गद्यांश</li> </ul> <p><b>Teaching points:</b></p> <ul style="list-style-type: none"> <li>• पाठ में से लिये गये गद्यांशों पर एक पद तथा पूर्णवाक्यों में उत्तर, भाषिक कार्य।</li> </ul>

	<p>a) IDENTIFY SUBJECT, OBJECT</p> <p>b) Identify transitive and Intransitive verbs</p> <p>c) Difference between Transitive and Intransitive</p> <p>d) Difference in Usage</p> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>Identify Transitive and Intransitive Verbs</li> <li>Fill in the blanks with transitive verbs.</li> <li>Online practice through worksheets. quizzes.com</li> </ul> <p><b>THE OPEN WINDOW (Prose)</b></p> <p><b>Teaching Points:</b></p> <p>a) Wisdom has nothing to do with age.</p> <p>b) The gift of gab and presence of mind of Vera.</p> <p>c) Mr. Nuttel's character</p> <p>d) Summary</p> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>Analytical</li> </ul>	<p>कम 10 वाक्य अथवा लगभग इतनी ही शब्दों वाले अनुच्छेद कविता आदि को धारा प्रवाह पढ़ने में सक्षम होंगे</p> <p>*पाठ से संबंधित विषय पर 50 से 60 शब्दों में प्रतिक्रिया लिख पाने में सक्षम होंगे</p> <p>* पाठ में आए कुछ नए शब्द जैसे धर्म भीरु ,पर्दाफाश ,गंतव्य आदि का प्रयोग कर अपने मित्रों और शिक्षक की प्रतिक्रिया को लिख पाने में सक्षम होंगे।</p> <p>काव्य में अलंकार के महत्व को जान सकेंगे अनुप्रास एवं पुनरुक्ति प्रकाश अलंकार को सरलता से समझ सकेंगे उदाहरण लिख पाने में सक्षम होंगे।</p> <p>मूल्यांकन बिंदु *चर्चा _आधुनिक युग में सन्देश भेजने के माध्यम।</p> <p>*लघु प्रश्न _भगवान्</p>		<ul style="list-style-type: none"> <li>Reaction with Oxygen</li> <li>Reaction with Water</li> <li>Reaction with Acids</li> </ul> <p><b>Assessment:</b></p> <p>1)Quiz by quizziz.</p> <p>2)Activities presented by the student/s in the class.</p> <p>3) Mind maps prepared by the students</p> <p>4)Case Study based questions</p> <p><b>BIOLOGY:</b></p> <p><b>TOPIC:</b></p> <p><b>Reproduction in animals</b></p> <p><b>TEACHING POINT:</b></p> <ul style="list-style-type: none"> <li>Modes of reproduction</li> <li>Sexual reproduction ( male and female reproductive organs&amp; fertilization)</li> <li>Viviparous &amp; oviparous animals</li> <li>young ones to adults</li> </ul> <p><b>Assessment:</b></p> <p>1)Quiz by quizziz.</p> <p>2)Through worksheets containing multiple choice</p>	<p>for extinction of forest resources.</p> <p>Justify the need for conservation of resources.</p> <p><b>HISTORY</b></p> <p><b>When People Rebel 1857 and After</b></p> <p><b>SUBTOPICS:</b></p> <ul style="list-style-type: none"> <li>Meaning of rebellion</li> <li>Causes of people's resentment against colonial rule or revolt of 1857.</li> <li>The mutiny became a popular rebellion.</li> <li>Contribution of the leaders to the revolt of 1857</li> <li>Events of the sepoy mutiny and the consequences of the revolt (aftermath)</li> </ul> <p><b>Teaching Points:</b></p> <ul style="list-style-type: none"> <li>The rebellion in the army and the spread of the movement.</li> <li>The nature of elite and peasant's participation.</li> <li>Regional focus: Awadh</li> </ul> <p><b>POLITICAL SCIENCE</b></p> <p><b>Understanding Laws</b></p> <p><b>SUBTOPICS:</b></p> <ul style="list-style-type: none"> <li>Laws in the ancient India</li> <li>Rule of law established by the Indian constitution.</li> <li>Formation of laws in India</li> </ul>			<p><b>Assesment:</b></p> <ul style="list-style-type: none"> <li>कार्यपत्रिका मे</li> <li>पाठाधारित अभ्यासकार्य।</li> </ul>
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	<p>questions(Character- analysis)</p> <ul style="list-style-type: none"> <li>• Multiple Choice Questions</li> <li>• Reference to context questions</li> </ul> <p><b>THE WAY THROUGH THE WOODS (Poem)</b></p> <p><b>Teaching Points:</b></p> <p>a) Theme of the poem</p> <p>b) Mood of the poet</p> <p>c) Poetic devices</p> <p>d) Reference to the context ques.</p> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>• Analytical questions.</li> <li>• Multiple Choice Questions.</li> <li>• Graphic Organiser.</li> <li>• Reference to context questions.</li> <li>• Quizziz.com</li> </ul> <p><b>A NATIONS' STRENGTH (Poem)</b></p> <p><b>Teaching Points:</b></p>	<p>के डाकिये कौन कौन हैं ?</p> <p>*पक्षी और बादल की चिट्ठियों को कौन कौन पढ़ पाटा है?</p> <p>प्रश्न_ झूठ और फरेब का रोजगार करने वाले फल फूल रहे हैं लेखक ने ऐसा क्यों कहा?</p> <p>प्रश्न_ भारत के इतिहास में बाल गंगाधर तिलक और गांधी जी की भूमिका पर अपने विचार व्यक्त कीजिए?</p>		<p>questions,Assertion Reasoning questions etc</p>	<ul style="list-style-type: none"> <li>•Unpopular law</li> <li>•Controversial law</li> <li>•Formation of law against the domestic violence</li> </ul> <p><b>Teaching Points:</b></p> <ul style="list-style-type: none"> <li>•Comprehend the need for laws in a society.</li> <li>•Role of people in transforming an urgent social issue into a law.</li> <li>•Grasp the basics of unpopular and controversial law.</li> </ul> <p><b>Assessment:</b></p> <p>Including variety of questions: -</p> <ol style="list-style-type: none"> <li>1. Objective questions short answer long answer</li> <li>2. Open ended questions based on critical and creative thinking.</li> <li>3. Quizziz.com</li> <li>4. Map work on places of revolt.</li> <li>5. Live worksheet quiz.</li> <li>6. E Lesson worksheet.</li> </ol>			
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	<p>a) Theme of the poem</p> <p>b) Mood of the poet</p> <p>c) Poetic devices</p> <p>d) Reference to the context ques.</p> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>Analytical questions.</li> <li>Multiple Choice Questions.</li> <li>Graphic Organiser.</li> <li>Reference to context questions.</li> </ul>							
SEPTEMBER	<p><b><u>ACTIVE AND PASSIVE VOICE (IMPERATIVES)</u></b></p> <p><b>Teaching Points:</b></p> <ol style="list-style-type: none"> <li>Usage and structure</li> <li>Rules for different tenses</li> <li>Practice Questions</li> </ol> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>Web chart</li> </ul>	<p><b>वसंत</b> १-यह सबसे कठिन समय</p> <p><b>व्याकरण</b> १-अलंकार उपमा अतिशयोक्ति</p> <p>शिक्षण बिन्दु *समसामयिक विषयों पर अपना मत प्रकट कर सकेंगे और उदाहरण और तथ्यों</p>	<p><b>Linear Equations in one variable</b></p> <p><b>Teaching points :</b></p> <ol style="list-style-type: none"> <li>Simplify each side of the equation</li> <li>Transpose numbers/ variables from one side to other</li> <li>Find solution to the given equation using</li> </ol>	<p><b>PHYSICS</b></p> <p><b>TOPIC:Sound</b></p> <p><b>Teaching points:</b></p> <ul style="list-style-type: none"> <li>-Audible and inaudible sounds</li> <li>-Noise and Music</li> <li>-Noise Pollution</li> </ul> <p><b>CHEMISTRY</b></p> <p><b>Topic: Metals and Non Metals</b></p> <p><b>Teaching Points:</b></p> <ol style="list-style-type: none"> <li>Chemical Properties of</li> </ol>	<p><b>Mineral and Power Resources</b></p> <p><b>SUBTOPICS:</b></p> <ul style="list-style-type: none"> <li>Types of minerals (based on composition)</li> <li>Extraction of minerals</li> <li>Uses of minerals.</li> <li>Need of conservation of minerals: - Distribution of minerals</li> <li>power resources</li> <li>conventional sources of energy</li> </ul>	<p><b>Topic Kalu est Malade</b></p> <p><b>Subtopics</b></p> <ol style="list-style-type: none"> <li>3 forms of interrogation.</li> <li>Concept of oui si ou non.</li> </ol> <p><b>Teaching points:</b></p> <ul style="list-style-type: none"> <li>Able to interrogate</li> </ul>	<p><b>Das perfect mit sein.</b></p> <p><b>Revision of</b></p> <ul style="list-style-type: none"> <li>Personal pronomen</li> <li>Conj weil</li> <li>Modal verb</li> <li>Imperativ</li> <li>Perfekt</li> </ul>	<p><b>Topic:</b></p> <ul style="list-style-type: none"> <li>अपठित गद्यांश</li> <li>चित्रवर्णनम्</li> <li>धातुरूप</li> <li>शब्दरूप</li> </ul> <p><b>Teaching points:</b></p> <ul style="list-style-type: none"> <li>चित्र पर</li> </ul>

	<ul style="list-style-type: none"> <li>• Quizziz.com</li> <li>• Practice questions in the worksheet</li> </ul>	<p>के साथ उसका समर्थन कर सकेंगे।  * स्थानीय मुद्दों पर मौखिक चर्चा में हिस्सा ले सकेंगे।  *कविता के मुख्य भाग को समझ कर प्रश्नों के उत्तर दे सकेंगे।</p> <p>काव्य में अलंकार के महत्व को जान सकेंगे उपमा और अतिशयोक्ति अलंकार को सरलता से समझ सकेंगे उदाहरण लिख पाने में सक्षम होंगे</p> <p><b>मूल्यांकन बिंदु</b>  <b>श्रुतलेख</b>  <b>लघु प्रश्नोत्तरी</b>  १- चिड़िया की चोंच में दवा तिनका किस बात का परिचायक है?  २- स्टेशन गंतव्य तमाम प्रतीक्षा आदि शब्दों का वाक्य में प्रयोग कीजिए।  ३- यह कठिन समय नहीं और क्या निराश हुआ जाए- तुलनात्मक अध्ययन।</p>	<p>transposition  4)Solve word problems based on linear equations in one variable  <b>Assessment:</b></p> <ul style="list-style-type: none"> <li>• Quiz using Quizziz or other platforms</li> <li>• Online puzzles</li> <li>• Problem solving during online sessions</li> </ul>	<p>Metals and non metals</p> <ul style="list-style-type: none"> <li>• Reaction with Acids ( continued)</li> <li>• Reaction with bases</li> </ul> <p>2) Displacement Reactions</p> <p><b>Assessment:</b></p> <p>1) worksheets  2)Quiz by quizziz.</p> <p><b>BIOLOGY:</b></p> <p><b>TOPIC : Reproduction in animals</b></p> <ul style="list-style-type: none"> <li>• Asexual reproduction</li> </ul> <p><b>TOPIC : Reaching the age of adolescence</b>  <b>TEACHING POINT:</b></p> <ul style="list-style-type: none"> <li>• Adolescence &amp; puberty</li> <li>• Changes at puberty</li> <li>• Secondary sexual characters</li> </ul> <p><b>Assessment:</b></p>	<p>Non- conventional sources of energy</p> <p><b>Teaching Points:</b>  Identify the importance of natural resources.  Examine the factors affecting wildlife in India.  Analyze the reasons for extinction of forest resources.  Justify the need for conservation of resources.</p> <p><b>Judiciary SUBTOPICS:</b>  Importance of judiciary  The role of judiciary  Independence of judiciary  Structure/levels of the judicial system in India  Public interest litigation [PIL]</p> <p><b>Teaching Points:</b></p> <ul style="list-style-type: none"> <li>•The structure and process followed by the judiciary.</li> <li>•Trace a case from lower to higher courts.</li> <li>•Distinguish between civil and criminal court.</li> <li>•Indicate the rationale of the process.</li> </ul> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>• Including variety of questions: -</li> <li>• Objective</li> </ul>	<p>about people and objects.</p> <ul style="list-style-type: none"> <li>• Frame interrogative sentences.</li> <li>•Use oui si and non in a sentence.</li> </ul> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>•Worksheets</li> <li>•Exercises from the book.</li> </ul>	<p>आधारित हिन्दी वाक्यों का संस्कृत में अनुवाद।  <b>Assesment:</b></p> <ul style="list-style-type: none"> <li>• कार्यपत्रिका में चित्राधारित अभ्यासकार्य।</li> </ul>
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