



SUBJECT	SYLLABUS
ENGLISH	<p>Comprehension Passages Factual and Discursive (one each)</p> <p>Grammar- Tenses (all forms) Transitive Intransitive Verbs Passive Voice Reported Speech Editing</p> <p>Literature- New Images</p> <p>Prose- The Eyes Have It After Twenty Years The Open Window Portrait of a Lady The Black Spot The Remarkable Rocket</p> <p>Play- Three Witches And Their Prophecy</p> <p>Poetry- The Nightingale and The Glowworm When You're Old Caged Bird A Nation's Strength The Way Through The Woods</p> <p>Writing Skill</p> <p>Diary Entry Letter to the Editor Article Writing</p> <p>Supplementary Reader- Swami and Friends</p> <p>Pattern of the Paper- Part A (Objective) 40 marks Reading- 20 marks Literature- 10 marks Grammar- 10 marks</p> <p>Part B (Subjective) 40 marks Writing- 10 marks Literature- 30 marks</p>
HINDI	<p>वसंत</p> <p>१-सुदामा चरित २-बाज और सांप ३-सूर के पद ४- जहां पहिया है ५-क्या निराश हुआ जाए</p>

- ६- भगवान के डाकिए
- ७-बस की यात्रा
- ८-लाख की चूड़ियां
- ९- दीवानों की हस्ती
- १०-क्या निराश हुआ जाए
- ११-कबीर की साखियां
- १२-यह सबसे कठिन समय नहीं

व्याकरण

- १-समास
तत्पुरुष एवं द्विगु
- २-समरूपी भिन्नार्थक....
आदि - आदी से प्रसाद -प्रसाद तक
- ३-अनेक शब्दों के लिए एक शब्द
अनुपम से पथ प्रदर्शक
- ४--मुहावरे 1 से 25
- ५-लोकोक्तियां 1 से 25
- ६-विलोम शब्द 1 से 20
- ७-पर्यायवाची 1 से 20
- ८-विराम चिह्न
- ९-क्रिया विशेषण

रचनात्मक लेखन

- १- पत्र अनौपचारिक
- २-नारा
- ३-अनुच्छेद
- ४-विज्ञापन
- ५- चित्र वर्णन

- १-अपठित गद्यांश

पिटारा

- १-सेर को सवा सेर
- २-छुट्टियों का इंतजार
- ३-इब्राहिम गार्दी
- ४-ठाकुर का कुआं

	<p>अंक विभाजन</p> <p>MCQs..... 40</p> <p>1-अपठित गद्यांश। (2)---5*1=10</p> <p>२_व्याकरण-- 16</p> <p>३-पठित काव्यांश(1) --1*4=4</p> <p>४-पठित गद्यांश(2)--1*5=10</p> <p>Subjective...40</p> <p>पाठ्य पुस्तक एवं पूरक पुस्तक (१४)</p> <p>वसंत-</p> <p>गद्य खंड--2*2=4</p> <p>काव्य खंड--1*4=4</p> <p>पिटारा--2*3=6</p> <p>रचनात्मक लेखन--26</p> <p>1-अनुच्छेद -6</p> <p>2-चित्र वर्णन--5</p> <p>3-पत्र --5</p> <p>4-विज्ञापन--5</p> <p>5-संवाद लेखन--5</p>
MATHS	<p>Chapter 1-Rational Numbers (Kindly note Ex -1.2 Rational numbers on the number line and find Rational numbers between two rational numbers is deleted)</p> <p>Chapter 2- Linear Equations in one variable (Kindly note Exercise 2.2 Q.No 14,15,16 and Exercise 2.4 Q.No 6,7,8 are deleted)</p> <p>Chapter 3: Understanding Quadrilaterals</p> <p>Chapter 4: Practical Geometry(Kindly note Construction of special quadrilaterals Exercise 4.5 is deleted)</p> <p>Chapter 5: Data Handling</p> <p>Chapter 6: Square and Square Roots(Exercise -6.4 Long Division method to find square roots is deleted)</p>

Chapter 7: Cube and Cube Roots

Chapter 8: Comparing Quantities(Exercise 8.1 Q1 and Q2 ;Exercise 8.3 Q1c , d , e ,Q 5,Q6,Q8 and Q9 (compounding compound interest half yearly)are deleted)

Chapter 9: Algebraic Expressions and Identities

Chapter 11: Mensuration

Chapter 12: Exponents and Powers

Chapter 13: Direct and Inverse Proportions

Chapter 14: Factorisation (Kindly note Ex 14.4 Finding errors is Deleted)

Chapter 15: Introduction to Graphs (Kindly note Ex 15.1 and 15.3 is Deleted)

Question paper pattern is as follows :

Total marks -80 marks (Objective + Subjective)

Number of Objective Questions -32 (32 marks)

24 Multiple choice questions (1 Mark each)

2 Questions based on Case Study (2 X 4 marks)

Number of Subjective Questions -16 (48 marks)

6 subjective questions of 2 marks each

7 subjective questions of 3 marks each

3 subjective questions of 5 marks

Science

- PHYSICS**
- Chapter: Force & Pressure
 - Chapter: Friction
 - Chapter: Sound
 - Sub Topics:
 - Sound is produced by a vibrating body.
 - Sound produced by humans.
 - Sound needs a medium for propagation.
 - Noise & Music
 - Noise pollution.
 - Chapter: Some Natural Phenomena
 - Sub Topics:
 - Charging by Rubbing
 - Types of charges & their interaction.
 - Transfer of charge.
 - Chapter: Light
 - Sub Topics:
 - What makes things visible.
 - Laws of Reflection
 - Regular & Diffused reflection
 - Reflected light can be reflected again
 - Multiple images
 - Sunlight: White or Colored
 - What is inside our eyes
 - Care of the eyes

Chemistry

- Chapter : Materials: Metals and Non-metals
- Chapter : Combustion and Flame
- Chapter: Chemical Effects of Electric Current

Biology

Chapter 1 :Crop production and Management

Chapter 2 :Microorganisms: friend and foe(Note:: harmful microorganisms (2.4) onwards is deleted)

Chapter 8 :Cell structure and functions

Chapter 9: Reproduction in animals.

(Only the following subtopics of Reproduction in Animals chapter will be tested):-

- Modes of reproduction
- Viviparous and oviparous animals
- Young ones to adults
- Asexual reproduction

Chapter 10 :Reaching the age of adolescence

Question Paper Design 80 Marks

1 Mark -16 Questions (16 objective questions, 1 Mark each) = 16 Marks
4 Marks- 04questions (04 case study questions, 4 Mark each) =16 Marks
2 marks - 6Questions (2*6 =12 Marks)
3 marks -7 Questions (3*7= 21Marks)
5 Marks - 3 Questions (5*3= 15Marks)

SOCIAL SC.

History

Chapter 8 - Women, Caste and Reform

Chapter 9 - The Making of the National Movement:1870-1947

Chapter 10 - India After Independence

Geography

Chapter 5 - Industries

Chapter 6 - Human Resources

Political Science

Chapter 7 - Understanding Marginalization

Chapter 8 - Confronting Marginalization

Chapter 9 - Public Facilities

Chapter10- Law and Social Justice

Mapwork : (All places will be assessed through identification only)

HISTORY

THE MAKING OF THE NATIONAL MOVEMENT: 1870S-1947: Jallianwala Bagh, Champaran, Kheda , Ahmedabad, Dandi, Lahore, Bombay and Chauri Chaura

GEOGRAPHY

INDUSTRIES

World :

(a) Important Iron and Steel manufacturing countries – China , US and Brazil , India.

(b) World : Important countries manufacturing cotton textiles – Japan , China , Egypt , U.K

PATTERN OF QUESTION PAPER

Maximum Marks : 80 marks

Objective questions:

1 Mark :16 Questions

4 Case studies (4 marks each) :16 marks

Subjective questions:

	<p>3 Marks : 6 Questions 5 Marks : 5 Questions</p> <p>Map work: 5 Marks</p>
<p>FRENCH</p>	<p>Leçon- 2 Il est français?</p> <ul style="list-style-type: none"> ● Adjectives ● Translation <p>Leçon- 3 La journée de Mme Lavigne</p> <ul style="list-style-type: none"> ● How to tell time ? ● Translation <p>Leçon4 Kalu est Malade</p> <ul style="list-style-type: none"> ● 3 forms of interrogation ● The concept of oui , si and non ● Avoir expressions ● Translation <p>Leçon 5 Faire les courses</p> <ul style="list-style-type: none"> ● Interrogative adverbs ● Savoir and connaître ● French shops ● Translation <p>Leçon – 6 Faire des achats</p> <ul style="list-style-type: none"> ● Prepositions ● The verbs ayer,oyer,uyer ● Translation <p>Leçon 7 Allons à Paris</p> <ul style="list-style-type: none"> ● The prepositions of countries ● Translation <p>Pattern of the Exam - MCQ based Maximum marks- 20 20 Questions of 1 mark each.</p>
<p>GERMAN</p>	<p>Modal 6 Lektion1, 2 and 3</p> <ul style="list-style-type: none"> ● Wo ist Tina? ● Hast du Lust ins Kino zu gehen? ● Ordnung muss sein ● Prepositions (wechseln/ Akkusativ/ Dativ (zu, mit) ● Wo / wohin ● (Dativ / Akkusativ) ● Position verbs ● Lesetext <p>Pattern of the exam- 20 Marks</p> <p>20 Questions MCQ based (1 mark each)</p>

SANSKRIT

- 1 - पुनर्मूषको भव (चित्रकथा)
- 2 - दीपावली उत्सवः
- 3 - दुर्जनः परदोषाणां दर्शने कुशलो महान्
- 4 - अस्माकं पर्यावरणं प्रदूषणं च
- 5 - प्रहेलिकाः

व्याकरण - 1- शब्दरूप - किम् (तीनो लिङ्गः)

2- धातुरूप - अस् (पाञ्चो लकार)

3 - अपठितः गद्यान्शः

प्रश्न पत्र का प्रारूप -- कुल अङ्क - 20

संपूर्ण प्रश्नपत्र बहुविकल्पात्मक (MCQ) होगा