

The Hunt

...that went wrong



CONNECT REFLECT IMAGINE

What is a sport you like? Why?

What are all the sports involving animals that you know of? List them.

A racing horse talks about his life to you. What would it say? Write a paragraph and share it.

BEFORE YOU READ



Anna Sewell (1820–1878) was an English author. She was the daughter of Mary Wright Sewell who was also a poet and children's author. Due to financial constraints, Anna was able to go to school only when she turned twelve. *Black Beauty* is her only novel, which she wrote between 1871 and 1877.

The Hunt is the second chapter in *Black Beauty*. When Anna was 14 years old, she slipped and badly injured her ankles. For the rest of her life, she was not able to stand or walk without a crutch. As a result, she frequently used horse-drawn carriages for outdoor chores. A practice that contributed to her love for horses and concern for gentle treatment of animals.



READ

Before I was two years old, a circumstance happened which I have never forgotten. It was early in the spring; there had been a little frost in the night and a light mist still hung over the woods and meadows. The other **colts** and I were feeding at the lower part of the field when we heard, quite in the distance, what sounded like the cry of dogs.

The oldest of the colts raised his head, **pricked** his ears, and said, 'They are the hounds!' and immediately **cantered** off, followed by the rest of us to the upper part of the field, where we could look over the hedge and see several fields beyond. My mother and an old riding horse of our master's were also standing near and seemed to know all about it.

'They have found a hare,' said my mother, 'and if they come this way we shall see the hunt.'

And soon the dogs were all tearing down the field of young wheat next to ours. I never heard such a noise as they made. They did not bark, nor howl,

nor whine, but kept on a 'Yo! Yo, o, o! Yo! Yo, o, o!' at the top of their voices.

After them came a number of men on horseback, some of them in green coats, all **galloping** as fast as they could. The old horse snorted and looked eagerly after them, and we young colts wanted to be galloping with them, but they were soon away into the fields lower down; here it seemed as



Brainstorm

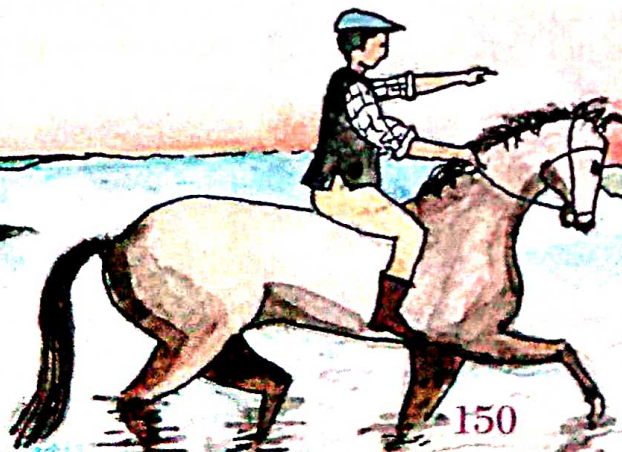
Why did the oldest of the colts raise his head and prick his ears?

colts: young male horses

pricked: (here) to point upwards

cantered: ran fairly fast

galloping: running at full speed



if they had come to a stand; the dogs left off barking, and ran about every way with their noses to the ground.

'They have lost the scent,' said the old horse; 'perhaps the hare will get off.'

'What hare?' I said.

'Oh! I don't know what hare; likely enough it may be one of our own hares out of the woods; any hare they can find will do for the dogs and men to run after.' And before long, the dogs began their 'Yo! Yo, o, o!' again, and back they came altogether at full speed, making straight for our meadow at the part where the high bank and hedge overhang the brook.

'Now, we shall see the hare,' said my mother, and just then a hare wild with fright rushed by and made for the woods. On came the dogs; they burst over the bank, leaped the stream, and came dashing across the field followed by the huntsmen. Six or eight men leaped their horses clean over, close upon the dogs. The hare tried to get through the fence; it was too thick, and she turned sharp round to make for the

road, but it was too late; the dogs were upon her with their wild cries; we heard one shriek, and that was the end of her.

One of the huntsmen rode up and whipped off the dogs, who would soon have torn her to pieces. He held her up by the leg torn and bleeding, and all the gentlemen seemed well pleased.

As for me, I was so astonished that I did not at first see what was going on by the brook; but when I did look there was a sad sight; two fine horses were down, one was struggling in the stream, and the other was groaning on the grass.

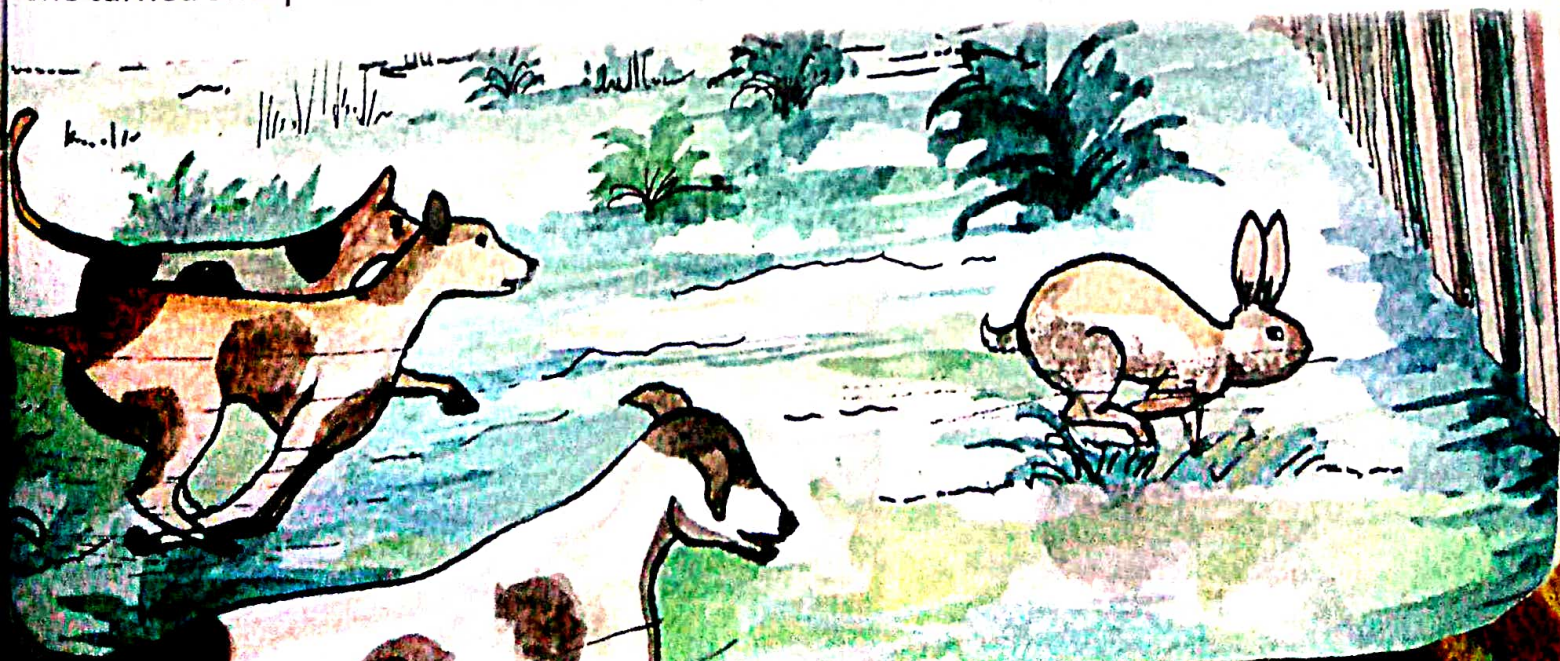
One of the riders was getting out of the water covered with mud, the other lay quite still.

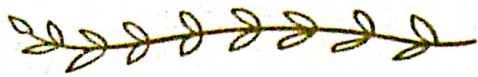
'His neck is broke,' said my mother.

'And serves him right, too,' said one of the colts.

I thought the same, but my mother did not join with us.

'Well, nay,' she said, 'you must not say that; but though I am an old horse, and have seen and heard a great deal,





I never yet could make out why men are so fond of this sport; they often hurt themselves, often spoil good horses, and tear up the fields, and all for a hare or a fox, or a stag, that they could get more easily some other way; but we are only horses, and don't know.'

While my mother was saying this, we stood and looked on.

Many of the riders had gone to the young man; but my master, who had been watching what was going on, was the first to raise him. His head fell back and his arms hung down, and everyone looked very serious. There was no noise now; even the dogs were quiet, and seemed to know that something was wrong. They carried him to our master's house. I heard afterward that it was young George Gordon, the squire's only son, a fine, tall young man, and the pride of his family.

There was now riding off in all directions to the doctor's, to the farrier's, and no doubt to **Squire** Gordon's, to let him know about his son. When Mr Bond, the **farrier**, came to look at the black horse that lay groaning on the grass, he felt him all over, and shook his head; one of his legs was broken.

Then someone ran to our master's house and came back with a gun.

Presently, there was a loud bang and a dreadful shriek, and then all was still; the black horse moved no more.



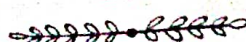
Brainstorm

What couldn't the narrator's mother make out?

Squire: landowner in a rural area
farrier: a person who makes shoes for horse's hooves

My mother seemed much troubled; she said she had known that horse for years, and that his name was 'Rob Roy'; he was a good horse, and there was no vice in him. She never would go to that part of the field afterward.

Not many days after, we heard the church-bell tolling for a long time, and looking over the gate we saw a long, strange black coach that was covered with black cloth and was drawn by black horses; after that came another and another and another, and all were black, while the bell kept tolling, tolling. They were carrying young Gordon to the churchyard to bury him. He would never ride again. What they did with Rob Roy I never knew; but 'twas all for one little hare.



CONSOLIDATE**A1. Answer these questions.**

1. Who is the narrator of the story? What was the narrator's age when the incident took place?
2. What was the narrator doing at the time of the incident?
3. Who were the dogs chasing? Why were they doing so? Why were men in green coats following them?
4. What 'sad sight' did the narrator see by the brook?
5. Who was the young man who lay still on the grass? Why did everyone look serious when he was raised?
6. Describe the last and final part of the hunt.
7. What is the mood or the atmosphere that the author has created in this story?



Read and Answer

A2. Answer these questions with reference to the context.

1. *'They have found a hare,' said my mother.*
 - a. Who are 'they'?
 - b. Why were they looking for a hare?
 - c. What would they do with the hare?
2. *...we heard one shriek and that was the end of her.*
 - a. Who shrieked and why?
 - b. How did 'her' life come to an end?
 - c. Was there any way the victim could have saved herself?

**A3. Think and answer.**

1. *'...and all for a hare or a fox or a stag, that they could get more easily some other way.'* What is the narrator's mother referring to here? Is she justified in what she says? Give reasons.
2. Man kills other animals for recreation and sport. Do you think this is acceptable? Express your views.