



BAL BHARATI PUBLIC SCHOOL, PITAMPURA, DELHI – 110034

SUBJECT: ENGLISH LANGUAGE AND LITERATURE

CLASS – IX

Week : 21 – 24 December 2020

No. of Blocks: 3

TOPIC

A HOUSE IS NOT A HOME

SUB TOPIC

- Summary of the story
- Assignment Questions
- Audio Story Worksheet

Link of the chapter: <https://ncert.nic.in/textbook.php?iemo1=8-10>

Link of the video: <https://www.youtube.com/watch?v=rzrsldFJvM4&t=2s>

TEACHING AIDS

- YOUTUBE
- SCREEN SHARING
- MS WORD

BLOCK1

LEARNING OBJECTIVES

Each learner will be able to -

- Identify the main idea of the story.
- Comment on the title.
- List the unfamiliar words and deduce their meanings

ACTIVITY

Oral Questioning

1. What all challenges due to think are faced by a teenager?
2. What is a difference between a house and a home?

LESSON DEVELOPMENT

1. Introductory Activity
2. Silent Reading (Screen Sharing)
3. Oral Comprehension Check

BLOCK 2

LEARNING OBJECTIVES

- Describe the events of the story
- Comment on the role
- Discuss the central idea of the story

LESSON DEVELOPMENT

- Recapitulation-Oral Questioning
- Summary of the story
- Discussion of the assignment questions

SUMMARY

Author's New School: After leaving high school the author was sent to a new school. Therein he felt very isolated. He missed his old school, teachers and friends. He used to visit his old teachers who often encouraged him.

His house caught fire: The author was doing his homework. He noticed smoke was pouring in. The author and his mother immediately ran out into the front yard. His mother rushed back to the house to take out some important documents. The whole roof was engulfed in flames and it was spreading quickly. The firefighters came to extinguish the fire. His mother was taken out of the house who was unconscious. The author was downhearted: Author's house was almost completely burned down. He felt isolated in his school. His cat was not with him. All these things made the author depressed.'

His classmates support: The author felt gloomy. But to his surprise, his classmates who did not speak to him in the class, came to him with all stationery, and all kinds of different clothes. Now author breathed a sigh of relief and thought that now everything would be okay.

The author got his cat: The author wrote down his phone number on the collar of his cat. A woman who got the cat somehow managed to find out whose cat it was and returned the cat to the author. The author felt very happy and grateful to the woman.

ASSIGNMENT QUESTIONS

(To be discussed)

- Q1. What did the author and his mother do on seeing the fire?
- Q2. What actions of the schoolmates change the author's understanding of life and people, and comfort him emotionally? How does his loneliness vanish and how does he start participating in life?
- Q3. What is the meaning of "My cat was back and so was I"? Had the author gone anywhere? Why does he say that he is also back?
- Q4. The cat and the author are very fond of each other. How has this been shown in the story? Where was the cat after the fire? Who brings it back and how?
- Q5. Comment on the title 'A House is not a Home'?

WRITING TASK

You have been a regular traveller by the Metro. Today, you travelled for the first time after lockdown as its service resumed. Describe in a diary entry of about 150 words the changes you saw and felt.

BLOCK 3

WORKSHEET- HOW THE CAMEL GOT ITS HUMP

Listen to this wonderful story and try to understand the theme, characters, setting, plot and relevance of the situation. Please pay attention to the music, voice modulation and intonation. Let's enjoy the story.

Task 1- WRITING

Q1. Analyse the role of the Djinn in the story and how he helped the other animals to make the camel work?

Q2. Assess the author's choice of the word 'hump' and its usage in the story.

Q3. Comment on the title of the story.

Q4. If you were the Djinn, how would you help the animals?

Task 2- Think out of the box

Re write the story by changing the setting and characters.
For example:- Setting- The Alien World
Characters- Aliens and super heroes

Task 3- Speaking

Complete the story and then narrate it with correct intonation, stress and voice modulation.

I happened to meet the camel of the story and I was stunned after listening to his version...