



TOPIC- THE WORLD'S BEST DRESS

NAME - __ CLASS/ SEC __ DATE-DEC14-18, 2020

Learning Outcomes:

Each child will be able to:

- comprehend the story and put the events in the correct sequence.
- understand the text and answer at least two questions based on the story correctly.

INTRODUCTION: An emperor of a city is fond of clothes. Two weavers enter his city and tell him, they will create a suit for him that would be invisible to stupid people. The weavers only pretend to weave the suit and present the fake suit to everyone in the city. Everyone who looks upon the suit is troubled by what they cannot see, and whether they are inadequate or not. Everyone lies and says they can see the suit. A child breaks everyone's false belief by shouting out, "the emperor is not wearing anything at all!"

STEP 1: Watch the video based on this chapter through the given link.

<https://www.youtube.com/watch?v=z9mQoJU-6I0>

STEP 2: Read the text and underline important words and ideas.



Q. On the basis of your reading, answer the following questions by filling the blanks.

(To be done in the notebook)

1. We are here to make you the best _____ in the world.
2. The Emperor gave the Wazir a pouch of _____ coins.
3. The dress is a _____ for the eyes.
4. The Emperor stands in front of a _____ and admires himself.
5. A _____ says that the Emperor has no clothes on.

AIL ACTIVITY – Design your favourite dress on a sheet.

Material required: Coloured papers/ cloth pieces

Buttons

Decorative material

fevicol

WORDLY WISE

Dear children, this week we are going to learn five new words as part of our **Wordly Wise** exercise Do this work in your **Vocabulary notebook**. Happy Learning!!

Complete the given spellings and find out the meanings of these words.

1. inef_ici_nt

2. mar_ell_us

3. _ntri_ate

4. m_jes_y

5. wo_der_ul

VOCABULARY ENRICHMENT

We are all in the habit of adding the word **'very'** to describe something which is more than ordinary. For example: We are very happy/ very sad/ very excited/ very slow and so on.

We need to replace these words with a single word to make language more compact and richer. For example **'very sad'** can be replaced with the word **"miserable"**.

Five words for this week (let's revise)

1. **very evil- wicked**
2. **very funny- hilarious**
3. **very eager – keen**
4. **very fat – obese**
5. **very angry - furious**

14 The World's Best Dress

What in the world is the dearest to you? It could be your parents, your new dress, your cricket bat or any other thing or person. Tell the class about it, and see how many students like the same thing as you do.

Characters:

Wazir
Emperor
Weavers
Woman
Man
Boy
Crowd

Scene I

(The Emperor's court.)

WAZIR: Your Majesty! There are visitors who request to see you. They say they have a gift for you.

EMPEROR: A gift! It should rather be a fancy one, else I will behead them for wasting my time. And besides, everyone knows that nothing in the world is dearer to me than new and expensive dresses.

(The Emperor sings.)

Oh! I don't care about the public

No! I don't care a fig!

I am fond of fancy dresses

Made by the best seamstresses.

(Two men enter.)

FIRST WEAVER:

Your Majesty, we
are grateful to you
for seeing us.

EMPEROR: Who
are you? What have
you brought for me?

SECOND

WEAVER: Your
Majesty, we are
the world's most
wonderful weavers.

We are here to make you the best dress in the world!

EMPEROR: The best dress in the world!

WEAVERS *(sing):*

Yes! Yes, Your Majesty!

What we say is true!

We shall go beyond our capacity

To make the best dress for you!

It is not any common cloth

Its thread is specially dyed

And if one is unfit for his job

It will vanish from his sight!



EMPEROR: Excellent! It will be a good trick to know who in my kingdom is stupid and inefficient. Take this pouch of gold coins and start without any further delay. Wazir! It is your duty to go and check on them after every few days.

Scene II

(The weaver's room. Crickets sing in the background. The weavers are pretending to work on an empty loom. The Wazir enters.)

WAZIR *(to himself):* Good Lord! I can't see anything on the loom! Does this mean that I am stupid? I must be unfit for my job. Great Heavens! I should never let anyone know about this, else I will lose my job.

WEAVERS:
How do you find the cloth, dear Wazir?

WAZIR

(looks at the empty loom): Oh! It is marvellous! What gorgeous colours! What intricate designs! It is a feast for the eyes! The Emperor would like to see it himself. He will wear it on the great day of celebrations.

(The Emperor enters the weaver's room along with his men. The weavers, again, pretend to work on the empty loom.)



EMPEROR (to himself): Oh, Good Lord! I can't see anything on the loom! Does this mean that I am stupid? I must be unfit for my job. Great Heavens! I should never let anyone know about this or else my enemies will take the throne away from me.

WEAVERS: How do you find the cloth, Your Majesty?

EMPEROR (looks at the empty loom): Oh! It is marvellous! What fabulous colours! What exotic designs! It is a feast for the eyes! I am very pleased.

Scene III

(The great day of celebrations arrives. The Emperor enters the weaver's room with his men. The weavers pretend to be holding a dress in their hands. No one can see the dress. But everyone praises it.)

EVERYONE:

Ah! It is a masterpiece!

(The Emperor removes his clothes. The weavers act as if they are dressing the Emperor in the new clothes.

The Emperor stands in front of a mirror and admires himself. Outside, a crowd has assembled in a street to see the Emperor's new dress. Trumpets blow. The Emperor enters the street marching ahead of his men. The crowd is surprised. Among the crowd, is a boy in his father's arms. Everyone around him praises the Emperor.)

WOMAN: Wow! The Emperor's dress is wonderful! Yes, I can see it. I am smart.



MAN: Yes, I can see it too. I am smart too. The dress is enchanting!

BOY: But Daddy, the Emperor isn't wearing anything! Look, he has no clothes on!

(There is a hush as the crowd looks at the boy shocked. Then, suddenly, everybody starts talking to each other.)

CROWD (*whispers*): The child is right!

CROWD (*aloud*): The Emperor isn't wearing anything!

(The Emperor and his men realise the crowd is right. The Emperor is embarrassed. The Emperor trots on, faking pride, as the crowd splits its sides laughing.)



Adapted from The Emperor's New Clothes by Hans Christian Andersen