



BAL BHARATI PUBLIC SCHOOL, PITAMPURA, DELHI - 110034
Class XII - HISTORY

Theme -4:- THINKERS,BELIEFS AND BUILDINGS

Dear Students

Welcome to the new academic session 2020-21!

Before you go through this e-lesson, ensure that you have read the lesson 'Bricks, Beads and Bones'. Mark the historical / technical words, find out their meanings and note them in your history register. The various You Tube links provided in the lesson will help in comprehending the concepts, and make it easier for you.

Happy Learning

I. INTRODUCTION -

- In this theme we will undertake a long journey across a thousand years to read about philosophers and their attempts to understand the world they inhabited.
- We will also see how their ideas were compiled as oral and written texts as well as expressed in architecture and sculpture.
- We will be focusing on Buddhism, it is important to remember that this tradition did not develop in isolation - there were several other traditions, each engaged in debates and dialogues with the others.
- The sources that historians use to reconstruct this exciting world of ideas and beliefs include Buddhist, Jaina and Brahmanical texts, as well as a large and impressive body of material remains including monuments and inscriptions.
- Sanchi Stupa-the best preserved monument of the time is a major focus in this chapter.

II. TOPICS -

- Each topic has been converted into a mind map. It is a visual organization and representation of knowledge.

III. FURTHER REFERENCE -

Kindly watch the following videos for a better understanding.

<https://www.youtube.com/watch?v=9W2kNzNSIOA>

<https://www.youtube.com/watch?v=EDgd8LT9AL4>

<https://www.youtube.com/watch?v=1jp2KO7syVc>

<https://www.youtube.com/watch?v=BkFpizJgwYk>

IV. EXPLANATION – MIND MAPS

Kindly see the attachment

V. ASSIGNMENT QUESTIONS –

[To be attempted in the History register.]

[Answer in 100-150 words]

1. Summarise the central teachings of Jainism.
2. Discuss the role of the begums of Bhopal in preserving the stupa at Sanchi.
[Answer in 500 words]
3. To what extent does knowledge of Buddhist literature help in understanding the sculpture at Sanchi?
4. Discuss the development in sculpture and architecture associated with the rise of Vaishnavism and Shaivism.
5. Discuss how and why stupas were built.